

# Blessed is the man

Melody of the Holy Trinity-St. Sergius Lavra

arr. Archim. Matfey

from handwritten notes of N.V.Matveev

1 Solo:

Canonarch (tenor)

Bla-zhen muzh. Al - li - lu - i - ya. I.zhe ne i.de na so-vet ne-ches-ti - vyh.

T1  
T2  
B1  
B2

al - li - lu - i - ya. Ya.ko vest' Go.spod' put' pra.ved.nyh,  
i put' ne.che.sti-vyh po-gib-net.

Ya.ko vest' Go.spod' put' pra.ved.nyh, i put' ne.che.sti.vyh po-gib-net. Al - li - lu - i - ya, al - li - lu - i - ya, al - li - lu - i - ya.

Ra.bo.tay.te Go.spo.de.vi so stra.hom,  
i ra.duy.te.sya Ye - mu s tre - pe - tom. Al - li - lu - i - ya, al - li - lu - i - ya, al - li - lu - i - ya.

i ra.duy.te.sya Ye - mu s tre - pe - tom. Al - li - lu - i - ya, al - li - lu - i - ya, al - li - lu - i - ya.

Блаженъ мужъ: напѣвъ Троиць-Сергіевой Лавры

15 4

al - li - lu - i - ya. Bla-zhe-ni vsi na-de-yu-shchi-i-sya Nan'. Al-li-lu - i-ya,

This system shows measures 15 to 17. It features a treble and bass clef with a key signature of one sharp (F#). Measure 15 starts with a dynamic marking of *mf*. A circled number '4' is placed above the first measure of this system. The lyrics are: "al - li - lu - i - ya. Bla-zhe-ni vsi na-de-yu-shchi-i-sya Nan'. Al-li-lu - i-ya,"

18 5

al-li-lu - i-ya, al - li - lu - i - ya. Vos.kre.sni, Go.spo.di, spa.si mya Bo-zhe moy.

This system shows measures 18 to 20. It features a treble and bass clef with a key signature of one sharp (F#). Measure 18 starts with a dynamic marking of *mf*. A circled number '5' is placed above the first measure of this system. The lyrics are: "al-li-lu - i-ya, al - li - lu - i - ya. Vos.kre.sni, Go.spo.di, spa.si mya Bo-zhe moy."

21 6

Al-li-lu - i-ya, al-li-lu - i-ya, al - li - lu - i - ya. Go.spo.dne yest' spa.se.ni.ye,

This system shows measures 21 to 23. It features a treble and bass clef with a key signature of one sharp (F#). Measure 21 starts with a dynamic marking of *mf*. A circled number '6' is placed above the first measure of this system. The lyrics are: "Al-li-lu - i-ya, al-li-lu - i-ya, al - li - lu - i - ya. Go.spo.dne yest' spa.se.ni.ye,"

24

i na lyu.deh Tvo.ih bla.go-slo-ve - ni-ye Tvo-ye. Al-li-lu - i-ya, al - li - lu -

This system shows measures 24 and 25. It features a treble and bass clef with a key signature of one sharp (F#). Measure 24 starts with a dynamic marking of *mf*. The lyrics are: "i na lyu.deh Tvo.ih bla.go-slo-ve - ni-ye Tvo-ye. Al-li-lu - i-ya, al - li - lu -"

26 7

i-ya, al - li - lu - i - ya. Sla.va Ot.tsu, i Sy.nu, i Svy.a.to-mu Du-hu.

This system shows measures 26 to 28. It features a treble and bass clef with a key signature of one sharp (F#). Measure 26 starts with a dynamic marking of *mf*. A circled number '7' is placed above the first measure of this system. The lyrics are: "i-ya, al - li - lu - i - ya. Sla.va Ot.tsu, i Sy.nu, i Svy.a.to-mu Du-hu."

Блаженъ мужъ: напѣвъ Троиць-Сергіевой Лавры

29

Al - li - lu - i - ya, al - li - lu - i - ya, al - li - lu - i - ya. I ny.ne, i pri.sno,

32

i vo ve.ki ve-kov, a-min'. Al-li-lu-i-ya, al-li-lu-i-ya, al - li - lu - i - ya.

35 *Twice:*

Al.li.lu.i.ya, al.li.lu.i.ya, al.li.lu.i.ya, sla.va Te.be Bo - zhe.

*Third time:*

36

Al.li.lu.i.ya, al.li.lu.i.ya, al.li.lu.i.ya, sla.va Te-be Bo-zhe, sla-va Te-be Bo-zhe.