

Vesting Of The Bishop

При Архіерейскомъ облаченіи. Свѣщ. Ерхан. * * *

1,3 Неторопясь.

DA VOZ RA - DU-YET SYA DU - SHA, DU -

-SHA TBO-YA O GOS - PO - DE, O GOS - PO - DE;

2 Умѣренно.

O BLE - CHE BO TYA, O BLE - CHE BO TYA V RI - ZHU SPA - SE - NI - YA I O DEZH - DE - YU VE -

SE - LI - YA, O DEZH - DE - YU VE - SE - LI - YA O - DE - YA O - DE - YA TYA.

4,

YA - KO ZHE - NI - HY VOZ - LO - ZHI - TI, VOZ - LO - ZHI - TI VE - NETS, VOZ - LO -

- ZHI - TI VE - NETS, I YA - KO NE - VE - STU, NE - VE - STU U - KRA

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SI - TYA KRA-SO-TO - YU, U-KRA-SI TYA KRA-SO - TO - YU.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some phrases connected by slurs.

5.

DA VOZ - RA - DU-YET - SYA DU - SHA, DU -

The second system of musical notation continues the melody from the first system. It is marked with a '5.' above the first measure. The notation includes a variety of rhythmic values and slurs, indicating a more complex melodic line. The lyrics are written below the notes.

-SHA TVD - YA O GOS - PO - DE, O GOS - PO - DE.

The third system of musical notation concludes the hymn. It features a similar rhythmic and melodic structure to the previous systems, with lyrics written below the notes. The music ends with a final cadence.